



My Way

is it Fall YET?!

NEWSLETTER OF THE PERSONALIZED CHEVROLET CHAPTER (PCC)

VCCA'S 2020 AREA MEET: NASHVILLE

We saw them cancelled, one by one as the summer approached. Yet the Tennessee Volunteer Region did not want the year to pass without at least one VCCA Area Meet. I'll leave it to them to describe the activities in their own newsletter but I will mention that two PCC members had their cars judged. Ron Compton with his 1939 Master Deluxe four door received a Senior Award in the Custom Class. This is Ron's second Senior Award and he will receive a wall plaque to commemorate this achievement. Jay Garrett received his first Senior Award in the Contemporary Class and will receive a Senior grille oval. Photos of their rides are provided on pages 5 & 6. Congratulations to our fellow PCC members!

INTRODUCING THE PCC PARTICIPATION CLASS

The Personalized Chevrolet Chapter has specific rules regarding eligibility for judging. Only 3 countable mods are needed to qualify for the Contemporary Class. As an example: custom wheels, custom paint and an aftermarket steering wheel will get you judged. Although our PCC website provides our judging forms and explanations as to what mods count and which ones don't, many if not most folks don't check the website and simply ask if their ride qualifies for judging. The toughest thing for me is to tell a prospective PCC member that his ride does not qualify. The VCCA offers several classes: Class judging for correct/restored vehicles, HPOCF for original/unrestored vehicles, CDPC for mostly correct vehicles and PCC for modified/restored vehicles. Yet there are some vehicles that do not qualify for any of them. The main difference is that with PCC, there is nothing that disqualifies your ride from judging. It is simply that you did not do enough! Put a 350 small block in your '55 and you lost 100 points in Class judging. Put custom wheels on your Nova and you cannot be certified in CDPC. But neither of those mods will disqualify you from PCC judging. You simply need to have enough countable mods to qualify.

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2020 LEADERSHIP

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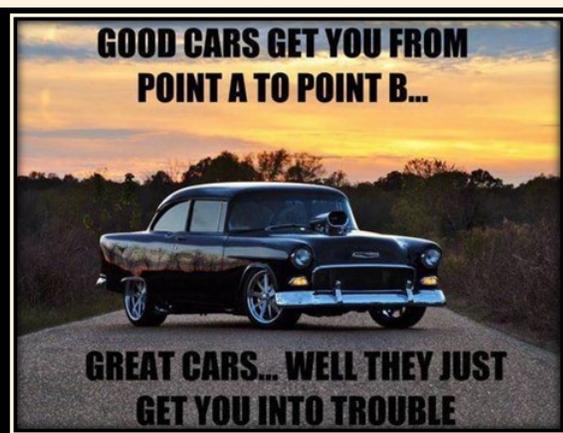
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PCC PARTICIPATION CLASS (CONT'D)

So with PCC judging, your ride is never disqualified. It either "does qualify" or it "can qualify". We feel that the best way to understand how to qualify is to bring your ride to an Area or Anniversary Meet and park alongside the other PCC participants. Viewing the PCC vehicles that qualify for judging and speaking with these other PCC members can go a long way to understanding how easy it could be to qualify for PCC judging and earn a Junior or Senior grille oval. The objective of the Personalized Chevrolet Chapter is to be more inclusive and invite all members to participate at a VCCA Meet. No VCCA member needs to be turned away!

Thus, if you qualify for PCC judging you will be in the Contemporary, Modified or Custom Class (and don't forget the Sleeper Class under review). If you are not yet eligible for a PCC judged class, you qualify for the Participation Class. That class allows any current or prospective PCC member to register for a VCCA meet and park among the other PCC rides. Of course, you would also enjoy all the activities and mementos that the hosting region provides. Once you recognize the short step from "can qualify" to "does qualify", you can move into at least the Contemporary Class and be judged. So the bottom line is that there's a class for every VCCA member in the Personalized Chevrolet Chapter! / Ron

CURRENT 2021 CALENDAR OF EVENTS WELCOMING PCC PARTICIPATION



July 16-18, 2021 (weekend before Bowling Green)

This is a Central Area mini-meet hosted by the Miami Valley Region and scheduled just days prior to our 2021 Anniversary Meet. Check in is Friday, judging on Saturday and awards during Sunday brunch. The meet will be in Radcliff, KY which is 1.5 hours away from Bowling Green. This "double meet" is an opportunity for first-time class-judged vehicles to progress through the junior and senior levels within a week, and the opportunity for first-time PCC-judged vehicles to earn a junior or senior award and then earn a "second win" wall plaque. More info to follow.

July 18 - 23, 2021

60th Anniversary Meet in Bowling Green, KY. This is the "once every 5 years" meet. National & PCC judging. The September G&D lists the hosting hotels and schedule of activities. You may reserve a maximum of 2 rooms.

PCC MEMBERS:

Please update me on your plans to attend the anniversary meet. I'm looking forward to meeting you and hopefully checking out your ride!!! / Ron

NOTE TO HOSTING REGIONS:: WHILE THE PCC APPRECIATES BEING INVITED TO PARTICIPATE IN AREA MEETS, IT SHOULD BE UNDERSTOOD THAT OUR CHAPTER INCURS SIGNIFICANT COSTS IN THE AWARDING OF JUNIOR OR SENIOR OVALS, PCC PINS, CERTIFICATES, WALL PLAQUES (FOR MULTI-WINNERS) AND POSTAGE. IN ORDER TO FUND THESE ITEMS, THE PCC NEEDS TO BE REIMBURSED FOR EACH PCC VEHICLE REGISTERED BY THE HOSTING REGION. THIS CAN BE CONTAINED WITHIN THE FEE CHARGED PCC VEHICLES ON THE REGISTRATION FORM. I WOULD BE HAPPY TO DISCUSS WITH ORGANIZERS OF UPCOMING MEETS.

PCC MEMBERS: YOUR LEADERSHIP TEAM NEEDS TO KNOW OF YOUR INTEREST IN PARTICIPATING AT ANY OF THESE AREA MEETS. WE HOPE THAT YOU WOULD BE INTERESTED IN DISPLAYING YOUR RIDE AND PARTICIPATING IN THE EVENTS PLANNED. HOWEVER, IF YOU WOULD ALSO LIKE TO BE JUDGED, WE WILL NEED ENOUGH PCC MEMBERS TO HANDLE THE NECESSARY ACTIVITIES. SO PLEASE CONTACT ME OF YOUR INTEREST.

THANKS! RON

10 OF THE BEST STREET RACING MOVIES EVER PUT TO FILM

Street Racing is bad. BAD. It isn't something we do and it certainly isn't something we recommend. But it is a heck of a lot of fun to watch... on the big screen. Which is why Hollywood has been putting street racing in movies since the late 1940s. There are literally thousands of films that feature the illegal activity, many big blockbuster hits, some cult classics.

Now we're not talking about car chases. Or even car movies. This is a list of the best street racing movies. Flicks that feature automotive speed competition on public roadways. Most involve some form of drag racing, which is what most people think of when there's talk about street racing, but not all. Films featuring cross country races and duels on twisty mountain roads have also made our list. Here are the 10 best street racing movies of all time, listed in alphabetical order.

Against All Odds (1984)

Unlike many films on this list, *Against All Odds* isn't about street racing, but it features one of the greatest public road speed contests ever put on film. Starring Beau Bridges and James Woods, the two stars race a red 1984 Porsche 911 SC Cabriolet and a black 1984 Ferrari 308 on L.A.'s twisting Sunset Boulevard, right through the heart of swanky Bel Air, one of America's most expensive neighborhoods.

American Graffiti (1973)

Produced by Francis Ford Coppola and directed by George Lucas, *American Graffiti* is the product of Hollywood royalty and centers around cruising and street racing in 1962 small-town America. It's credited with reviving interest in traditional American hot rods and features many young actors that would go on to become big stars, including Ron Howard, Harrison Ford, and Richard Dreyfuss.

The Cannonball Run (1981)

Directed by former stuntman Hal Needham and starring his buddy Burt Reynolds, the two were still flying high from the success of *Smokey and the Bandit*, *Hooper*, and *Smokey and the Bandit 2*. The comedic *Cannonball Run* was their fourth movie together in five years and it was another box office hit. The entire movie is a street race from New York to California, and it was written by automotive journalist Brock Yates, who organized and competed in the real Cannonball Baker Sea-to-Shining-Sea Memorial Trophy Dash, while working for *Car and Driver* in 1971.

Devil on Wheels (1947)

This is one of the first street racing movies Hollywood turned out and it's packed with fenderless flathead-powered Ford roadsters. Filmed in Los Angeles, the dialogue even references taking the cars out to the desert dry lakes for "legal" racing. Remember, there weren't really any drag strips yet. The street action has six jalopies going for it at the same time, before a motorcycle cop shows up and a few of the racers ditch their hot rods into the fields, some driving off through the brush.

The Fast and the Furious (2001)

You either love it or you hate it, but the first installment of this franchise kicked off one of the most successful in movie history and it threw kerosene on America's import car scene, which was gaining momentum at the time. It also reignited the country's debate about street racing, which had fallen into the background, and made NOS a household word. Though some of the dialog makes real car guys retch, there is some good action, and they did get some facts right.

Gumball Rally (1976)

Five years before *The Cannonball Run*, Hollywood gave us the cross-country racing classic *Gumball Rally*. It's also based on the real life Cannonball cross-country race, but Yates owned the name so the fictitious Gumball was invented. Like the real event, it started in a New York City parking garage, but ended at the Queen Mary in Long Beach, California, while the real event concluded at the Portofino Inn in nearby Redondo Beach.

Hollywood Knights (1980)

Often described as a raunchy *American Graffiti*, *Hollywood Knights* is about a car club in Beverly Hills on Halloween night in 1965. It's the last night their beloved hangout, *Tubby's Drive In*, will exist, as it's about to be replaced by an office building. Like *American Graffiti* it centers around cruising and street racing, and stars young actors that would soon make the big time, including Tony Danza and Michelle Pfeiffer.

Hot Rod Gang (1958)

With *Rock and Roll* and the hot rod culture coming of age along with millions of Baby Boomers, Hollywood started making car movies by the dozens. They were usually about bad boys in cool cars chasing girls and speed, and the list of films includes *Hot*

BEST STREET RACING MOVIES CONT'D

Rod Hullabaloo, Dragstrip Girl, and Ghost of Dragstrip Hollow, which features Tommy Ivo and two of his cars. Most feature some form of street racing, and our favorite from the era is Hot Rod Gang starring John Ashley driving Bob McGee's fenderless small-block Chevy-powered 1932 Ford roadster, one of the most important and iconic hot rods of all time.

King of the Mountain (1981)

The Mulholland Highway, in the hills above Los Angeles, is probably the most famous street racing road in the world. The twisty mountain two lane, first paved in the 1920s, quickly became a hot spot of racing and the real life action lasted well into the 1980s. Legend has it that car-crazy Hollywood stars like James Dean and Steve McQueen raced on Mulholland, and the road's speed contests have been chronicled in magazines, newspapers, books and even movies.

Two Lane Blacktop (1971)

This low-budget cult classic directed by Monte Hellman depicts the hardcore street racing lifestyle better than any other film. TLBT, as it's known, is the story of two young hippies, The Driver and The Mechanic, driving their primer-grey big-block four-speed 1955 Chevy cross-country and picking up races for money along the way. The Driver is played by music star James Taylor and The Mechanic, famous for his need to constantly check the jets of the Chevy's carburetor, is portrayed by Dennis Wilson, the original drummer of The Beach Boys. Incredibly, in April of 1971 Esquire magazine did a cover story on the movie calling it the film of the year.

- credit to Scott Oldham, Hemmings Feature, August 10, 2020

ANYONE CAN TAKE A PICTURE OF A CAR, RIGHT?

I've come across any number of articles that gives advice on how to take a picture of our cars. The picture should show both the front & side; the sun should not be in front of the camera to prevent glare but when the sun is behind you, watch for your shadow. Take pictures on overcast days when possible. Watch for distracting backgrounds like other cars/people/garbage cans/an open garage door..... Even if you were not familiar with these guidelines, it wouldn't be long before unhappy results would be your teacher. That's trial & error. However, it's a good idea to keep these guidelines in mind particularly when you only have one chance to get the shots. However, there's also an advanced version of these guidelines.

Before owning my current modified '57 Sport Coupe, I owned a 1970 Chevelle SS454 with the 450 HP LS6 engine. This was the bad boy of its day and it would be decades before that horsepower was exceeded in a production car. So in 2001 my Chevelle was invited to be included in the Hemmings Muscle Cars calendar. Hemmings was not about to accept any photo that I took. Oh no. They send their photographer to my house. We drove around for a while until he found a suitable spot. After I parked my Chevelle, he then picked up his camera bag and walked maybe 75 feet away. He then installed a zoom lens onto his Nikon and clicked away. I was puzzled as to why he didn't just take a closer picture with a normal lens. But this is advanced photography. Increasing the size of the lens makes the car look more and more dramatic. As the focal length gets longer (zooming in), the car gets more imposing and heroic looking...the foreground and background start to drop away. If your eyes are starting to glaze over, that's understandable. But if you have a real camera (besides a smartphone), you can enjoy experimenting with this effect. Hemmings Motor News provided an excellent YouTube video titled CAPTURING THE MACHINE. I think it's a great tutorial for those who want their hot rod to look HOT. Click on the below link for more info. / Ron

https://www.youtube.com/watch?v=TKpu8-T1-hg&feature=emb_title





Congratulations to Jay Garrett for his Senior award in the Contemporary class! Jay's '57 convertible has extensive modifications including a custom color, nosed & decked emblems, custom grille, many custom interior appointments (seating, gauges, steering wheel & trunk partitioning), American Racing wheels and plenty of engine bright work. Additional engine bay mods would easily push Jay's '57 into the Modified or Custom class.

AREA 9 MEET - PCC WINNERS



Congratulations to Ron Compton on his second Senior award in the Custom class. Ron's '39 Master Deluxe 4-door sedan contains extensive modifications including over-metallized paint, decked rear emblem, V8 engine with bright work, aluminum radiator, serpentine belt system, relocated battery, leather bucket seats, integrated gauges & A/C, tilt column, parti-

tioned trunk, artillery wheels and show chassis. Ron was awarded a senior oval at last year's meet and will now receive a wall plaque for his second win (as depicted above).